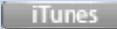
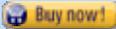


Shakatak

Choreographed by Kate Sala

Description: 64 count, 4 wall, intermediate line dance

Muziek: **Ciega, Sordomuda** by Shakira [120 bpm / [CD Single \(Underneath Your Clothes 2\)](#) / CD: Latin Mix USA Vol. 2 /  ]

Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

1-2 Rock right to side, recover to left

3&4 Crossing chassé right, left, right

5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{4}$ right and step right to side

7&8 Crossing chassé left, right, left

9-16 Repeat the above 8 counts

17-18 Step right to side, touch left together

19-20 Step left to side, touch right together

21-22 Rock right back, recover to left

23-24 Step right forward, step left forward

25-26 Step right forward, turn $\frac{1}{2}$ left (weight to left)

27&28 Step right forward, turn $\frac{1}{4}$ left and step left together, turn $\frac{1}{4}$ left and step right back

29-30 Rock left back, recover to right

31&32 Chassé forward left, right, left

33&34 Touch right heel forward, step right together, touch left heel forward, step left together

35-36 Step right forward, turn $\frac{1}{2}$ left (weight to left)

37&38 Touch right heel forward, step right together, touch left heel forward, step left together

39-40 Step right forward, turn $\frac{1}{4}$ left (weight to left)

41&42 Kick right to side, cross right behind left, step left to side

43-44 Scuff right forward, step right to side

45-46 Step left together, step right to side, step left together

47&48 Step right forward, swivel heels right, center

49&50 Step right back, step left together, step right forward

51-52 Step left forward, touch right toe back

53&54 Chassé back right, left, right

55-56 Step left back, touch right to side

57-58 Cross right over left, touch left to side

59-60 Cross left over right, touch right to side

61-62 Cross right over left, step left back

63-64 Step right to side, step left together

When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64. You will finish on the jazz box facing the front wall (12:00).